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| CAST | | |
| NORMAN |  | Peter Madison |
|  |  |  |
| CREW | | |
| Production Manager |  | Michael Falco |
| First Assistant Director |  | David Mewa |
| Production Coordinator |  | Jason Rodricks |
| Production Assistants |  | Gary Hampton |
|  |  | Tim Ali |
|  |  |  |
| Set Designer |  | Taylor Armstrong |
| Artwork for Set |  | Chelsea Ferguson |
|  |  |  |
| Camera Operators |  | Jason Providence |
|  |  | Bryan Gregory |
| Boom Operator |  | Michael Falco |
| Key Grip |  | Jason Providence |
| Foley Sound Design |  | Michael Falco |
| Post-Production Supervisor |  | Jason Rodricks |
| Sound Designer |  | Yves Middleton |
| Sound Mixers |  | Kyle Anderson |
|  |  | Calvin Greening |
| Re-Record Engineer |  | Kyle Anderson |
| Music Mixer |  | Ian Boddy |
| Post Audio Supervisor |  | Aaron Key |
| Final Colourist |  | Jason Providence |
| Rotoscoping |  | Michael Mills |
|  |  |  |
| ANIMATION | | |
| Face 1: “The Discovery” |  | Jason Stamatyades |
| Face 2: “Fear/Panic” |  | Juan Correa |
| Face 3: “The Chase” |  | Fisgono FX & Animations |
| “Transition Animations” |  | Shamel Esmaeil |
|  |  |  |
| MUSIC | | |
| "Never Broke A Bone" Song and Lyrics performed by Kira May  "Creative Block" Composed by Jeremy Langlois  Special Thanks to Genna Bauder from LOFT 404  The filmmaker thanks the following for  their generous contributions in support  of the making of this film:   EXECUTIVE PRODUCERS  Earthwyn & Marc Singh  ASSOCIATE PRODUCERS Jason Rodricks | | |
| Video/Camera support equipment courtesy of Ontario Camera | | |
|  |  |  |
| Cinematography |  | Jason Providence |
| Editing |  | Earthwyn |
| Directing |  | Earthwyn |
| Producing |  | Earthwyn and Jason Rodricks |
| Production Design |  | Taylor Armstrong |